





Peter Balakian

The UNA Writer's Series, under the auspices of the English Department and with funding from the Alabama Humanities Foundation and the Alabama State Council on the Arts, is pleased to announce that Peter Balakian will read at the Performance Center of the Guillot University Center at UNA on Thursday, March 16th, at 11 am. A book-signing and reception will follow.

Peter Balakian is the author of seven books of poetry, four books of prose, and two translations. *Ozone Journal,* his most recent collection, is the winner of the 2016 Pulitzer Prize for Poetry. Keith Jones of *Consequence Magazine* writes, "Balakian is a master of – the drifting, split-second mirage, the cinematic dissolve and cross-cut as well as the sculptural, statuesque, haunting, plaintive, urgent in our dying world's age, these poems legislate a vital component to the demands of our shared present, timely and untimely both." Balakian's other collections include: *Ziggurat* (2010), *June-tree: New and Selected Poems* (1974-2000), *Father Fisheye* (1979), *Sad Days of Light* (1983), *Reply From Wilderness Island* (1988), and *Dyer's Thistle* (1996).

He is also the author of the memoir *Black Dog of Fate*, winner of the PEN/Albrand Prize for memoir and a *New York Times* Notable Book, and *The Burning Tigress: The Armenian Genocide and America's Response*, winner of the 2005 Raphael Lemkin Prize and a *New York Times* Notable Book and *New York Times* and national bestseller.

Peter Balakian, who was born in Teaneck, New Jersey, earned his B.A. from Bucknell, an M.A. from New York University, and his Ph.D. from Brown University in American Civilization. He has taught at Colgate University since 1980 where he is currently the Donald M. and Constance H. Rebar Professor of Humanities in the department of English, and Director of Creative Writing. He was the first Director of Colgate's Center for Ethics and World Societies.

Dr. Balakian has appeared widely on national television and radio, including: "ABC World News Tonight," "The Charlie Rose Show," Terry Gross's "Fresh Air," NPR's "Weekend Edition," and "Sixty Minutes."